

OXFORD ANTHEMS

General Editor David Willcocks



O Rex Gloriam

Motet for Ascension Day



A 303
S.A.T.B. (unacc.)

Edited by
Andrew Parker

LUCA MARENZIO
(1553-99)

SOPRANO COPY
COUNT

1 2 3

CANTUS [Soprano] O Rex glo - ri - ae, Do - mi - ne vir - tu - tum, Do -

ALTUS [Alto] O Rex glo - ri - ae, Do - mi - ne vir - tu -

TENOR [Tenor] O Rex glo - ri - ae,

BASSUS [Bass] O Rex glo - ri - ae, Do -

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- mi - ne vir - tu - tum, Do - mi - ne vir - tu - tum, O

- tum, Do - mi - ne vir - tu - tum, O

Do - mi - ne vir - tu - tum, O

- mi - ne vir - tu - tum, Do - mi - ne vir - tu - tum, O

11 12 3 4 1 2 3

O Rex glo - ri - ae, (O Rex glo - ri -

O Rex glo - ri - ae, O Rex glo - ri -

Rex glo - ri - ae, Do - mi - ne vir - tu - tum,

Rex glo - ri - ae, Do - mi - ne vir - tu - tum, (Do -

16 1 2 3 4 1 2 3 4 1

- ae,) Do - mi - ne vir - tu - tum, qui tri - um -

- ae, Do - mi - ne vir - tu - tum, qui tri - um -

(Do - mi - ne vir - tu - tum,) qui tri - um - pha - tor,

- mi - ne vir - tu - tum,) qui tri - um - pha - tor,(qui

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- pha - tor, qui tri - um - pha - - tor ho - - di - e su - per om - nes coe - los

- pha - tor, (qui tri - um - pha - tor) ho - - di - e su - per om - nes coe - los

qui tri - um - pha - tor ho - - di - e,

tri - um - pha - tor, qui tri - um - pha - tor ho - - di - e,

26 3 4 1 2 3 4 1

a - scen - di - - sti, ho - - di - e, ne

a - scen - di - - sti, ho - - di - e,

ho - - di - e su - per om - nes coe - los a - scen - di - -

ho - - di - e su - per om - nes coe - los a - scen - di - -

Amen

3 4 1 2 3 4

31

de - re - lin - - quas nos or - - pha - nos,
 ne de - re - lin - - quas nos or - - pha - nos,
 - sti, ne de - re - lin - - quas nos or - - pha - nos, sed mit - -
 - sti, ne de - re - lin - - quas nos or - - pha - nos, sed

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Pa - - tris in nos, Spi - ri - tum ve - - ri - ta - tis,
 Pa - tris in nos, Spi - ri - tum ve - - ri - ta - tis,
 - te pro - mis - - sum Pa - tris in nos, Spi - ri - tum, Spi - ri -
 mit - - te pro - mis - - sum Pa - - tris in nos, Spi - ri -

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Spi - ri - tum ve - - ri - ta - tis. Al - le - -
 Spi - ri - tum ve - - ri - ta - tis. Al - le - - lu - ia, (Al -
 - tum ve - - ri - ta - tis. Al - le - lu - ia, (Al -
 - tum ve - - ri - ta - tis. Al - le - lu - ia, (Al - le - lu - ia,) Al -

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- le - lu - ia, (Al - le - lu - ia,) Al - le - lu - ia, (Al - le - lu - ia,) Al - le - lu - ia,

- le - lu - ia,) Al - le - lu - ia, (Al - le - lu - ia,) Al - le - lu - ia, (Al - le - lu - ia,) Al - le - lu - ia,

- le - lu - ia,) Al - le - lu - ia, (Al - le - lu - ia,) Al - le - lu - ia, (Al - le - lu - ia,) Al - le - lu - ia,

- le - lu - ia, (Al - le - lu - ia,) Al - le - lu - ia, (Al - le - lu - ia,) Al - le - lu - ia,

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- ia,) Al - le - lu - ia, (Al - le - lu - ia.) - le - lu - ia, (Al - le - lu - ia,) Al - le - lu - ia.

- le - lu - ia, (Al - le - lu - ia,) Al - le - lu - ia.

- ia, Al - le - lu - ia.

Al - le - lu - ia.

Source:

LVCAE / MARENTII / CANTIONES / SACRAE / PRO / FESTIS TOTIVS ANNI / ET COMMVNI SANCTORUM / QVATERNIS VOCIBVS / Nunc denuo in lucem editae / CANTVS (ALTVS, TENOR, BASSVS) / [Device] / Antverpiae / apud Petrum Phalesium / M. DCIII

Editorial Method:

All symbols in square brackets are editorial. In certain places in the source-text underlay is not provided, but, by the use of repetition marks (://) it is made apparent that the preceding words are to be repeated. Such instances are here shewn by the placing of the words in parentheses.

Editorial Note:

Of Marenzio's sacred works: *Motectorum*, 1585; *Motectorum, liber secundus*, 1592; *Completorium et Antiphonae à 6*, 1595; and *Motetti à 12*, 1614; only the first publication (that of 1585) survives. Two separate prints were made of this collection, and of these only the original Scotto print has been catalogued. Consequently this later edition of Phalse, possibly due to its being called 'Cantiones Sacrae', may have escaped attention. Engel does not list it in his book: 'Luca Marenzio' (Florence, 1956).

Undoubtedly this motet has enjoyed popularity, for it reached publication in several nineteenth-century editions, notably in Proske: *Musica Divina* (Ratisbon, 1853-69), and in modern notation in Stephan Lück: *Sammlung ausgezeichneter Kompositionen für die Kirche*, 4 vols. (Leipzig, 1884-5). In 1907 H. G. Daniell-Bainbridge and Sir Frederick Bridge published an englished version: 'O King of Glory' in a limited edition entitled: *Motets by Palestrina and his School* (No. 5).

Translation of Text:

O King of glory, Lord of hosts, Who hast this day exalted Thine Own Self, with great triumph, above all the heavens, leave us not orphans; but send unto us the Promise of the Father, even the Spirit of truth, Alleluia.

trans. John, Marquess of Bude, 1879.
Antiphon to the Magnificat at Second
Vespers upon Ascension Day.