

For Ben Parry and King's Voices, Cambridge

# King's College Service

Music: JOANNA FORBES L'ESTRANGE  
(b. 1971)

## Magnificat

**Andante** (♩ = c. 72)

SOPRANO ALTO *mf*

My soul\_ doth mag - ni -

TENOR BASS

**Andante** (♩ = c. 72)

ORGAN *mf* *mp*

Ped.

4

ALTOS *mf*

-fy\_ the Lord, and my spi - rit hath re - joic'd in God my Sa - viour. For

TENORS *mf*

7

*mp cresc.* S. & A. For be -

He hath re-gard-ed the low - li-ness of His hand-maid - en.

T. & B. *mp cresc.*

10

*mf* - hold, from hence-forth all ge - ne - ra - tions shall call me

*mf*

13

bles - sed.

*unis. mp* For He that is migh-ty hath mag - ni - fied me And

*mf* *sub. p*

*mp*

16

*mp tenderly*

*(non cresc.)*

And His mer - cy is on  
 ho - ly is His name.

*mp tenderly* *(non cresc.)*

*p*

Man. Ped.

19

*mf*

them that fear Him, through-out all

*mf*

22 *div. f*

SOPRANOS  
ge - - - ne - - ra -

ALTOS  
*f*  
ge - - - ne - - ra -

TENORS  
*f*  
ge - - - ne - - ra -

BASSES  
*f*  
ge - - - ne - - ra -

ORGAN  
*f*

25 *Poco più mosso*

*unis. f*

tions. He hath shewed strength with His arm; He hath

tions. He hath shewed strength with His arm; He hath

tions. He hath shewed strength with His arm; He hath

tions. He hath shewed strength with His arm; He hath

*Poco più mosso*

28

**SOLI**  
*mp*

scat-ter'd the proud in the i - ma - gi - na - tion of their

**SOLO**  
*mp*

scat - ter'd the proud in the i - ma - gi - na - tion of their

**fp**

scat - ter'd the proud

**fp**

scat - ter'd the proud

Man.

32 **Poco più mosso**

hearts. and hath ex -

**FULL f** **mf**

hearts. He hath put down the migh - ty from their seat, and hath ex -

**mf**

and hath ex -

**f** **mf**

He hath put down the migh - ty from their seat, and hath ex -

**Poco più mosso**

**f** **mf**

**poco rit.**

Ped.

Man.

36

SOPRANO ALTO

TENOR BASS

ORGAN

-alt - ed the hum-ble, the hum-ble and meek.

*mp* *p*

*mp* *p*

*mp* *mp* Solo

41

rit. . . . . Tempo primo

SOPRANOS *mf*

He hath filled the hun - gry with good — things,

TENORS & BARITONES (unis.) *mf*

and the

rit. . . . . Tempo primo

*mp*

Ped.

45

rich\_ He hath\_ sent emp - ty a - way.

*mp*

*p*

48

S. & A. *mp*

He re - mem - ber - ing His mer - cy hath\_ hol - pen His ser - vant\_

div. *mp*

*mp*

52

Is - ra - el; as He pro - mised

*mf espress.*

*p*

Is - ra - el, Is - ra -

*p*

*p*

to our fore - fa - thers,

55

-el, Is - ra - el,

rit. . . . . a tempo

58 *mp*

A - bra-ham and his seed for e - ver.

*mp*

rit. . . . . a tempo

*p* *pp* *mp*

62 SOPRANOS

*mf*

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly



65

ALTOS *mf*

Spi - rit, as it was in the be - gin - ning, is now and e - ver shall be,

TENORS

*mf*

*mp*

68

SOPRANOS

*mf* *f* *sempre f* *poco rit.* . . . .

world with - out end, A - men.

ALTOS

*mf* *f* *sempre f*

world with - out end, A - men.

TENORS

*mf* *f* *sempre f*

world with - out end, A - men.

BASSES

*mf* *f* *sempre f*

world with - out end, A - men.

ORGAN

*mf* *f* *poco rit.* . . . .

## Nunc Dimittis

Unhurried ( $\text{♩} = \text{c. } 80$ ) SOLO *mp*

Lord, now let - test Thou Thy ser - vant de -

*mp* *p*

Ped.

6

part in peace, \_\_\_\_\_ ac - cord - ing to Thy

*mf* *mp*

11

For mine eyes have seen Thy sal - va -

word. \_\_\_\_\_

*mf* FULL *mf*

16

- tion which Thou hast pre - pared be - fore the face\_ of all

rit. . . . . a tempo

20

peo - ple. To be a light to light - en the peo - ple.

rit. . . . . a tempo

24

Gen - tiles, and to be the glo - ry, and to be the

rit. . . . . a tempo

rit. . . . . Tempo primo (♩ = c. 72)

28 *mp*

glo - ry of Thy peo - ple Is - ra - el.

*mp*

rit. . . . . Tempo primo (♩ = c. 72)

*pp*

*mp*

32 SOPRANOS *mf*

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

*mf*

*mp*

35 *mf* ALTOS

Spi - rit, as it was in the be - gin - ning, is now and e - ver shall be,

TENORS

*mf*

*mp*

38

SOPRANOS

ALTOS

TENORS

BASSES

ORGAN

*mf* *f* *mf*

world\_ with - out end, A -

world with - out end, A -

world with - out end, A -

world\_ with - out end, A -

*mf* *f* *mp*

42

*mp*

men.

*mp*

men.

*mp*

men.

*mp*

men.

Solo *mp*

Man. Ped.