

# 14. IF YE LOVE ME

Edited by  
PETER LE HURAY

THOMAS TALLIS  
(c. 1505–1585)

St. John 14, 15–17

The musical score is arranged in five systems. The first four systems are for vocal parts: SOPRANO, ALTO, TENOR, and BASS. Each system begins with a C-clef and a 4/4 time signature. The lyrics 'If ye love me, keep my com' are written below each vocal line. The fifth system is for the ORGAN, with a grand staff (treble and bass clefs) and a 4/4 time signature. The organ part provides harmonic support for the vocalists.

## Sources:

- 1 John Day, *Certain notes set forthe in foure and three partes*, 1565
  - 2 Durham, Cathedral Library, MS A3 (0) c. 1635
  - 3 Oxford, Bodleian Library, MSS Mus.sch.e.420-2 (Ct 1&2, B) c. 1548
- Also Durham, Cathedral Library, MSS C11 (TD) c. 1660, C17 (BD) c. 1675, C19 (B) c. 1675; London, British Museum, Add.MSS 15166 (Tr) c. 1570, 29289 (A) c. 1625, 30478-9; New York, Public Library, Drexel MSS 4180-4 (CATB) c. 1625; Oxford, Christ Church, MS 6 (0) c. 1630.

## Editorial Method:

All bar-lines, crossed slurs, and symbols printed small are editorial.

## Variants:

4.i.1: *c.q* (3) / 4.ii.1: *c.q* (3) / 6.i.3-7. i.1:*m* G only (3) / 9.iv.2: *c* and *c*-rest (3).  
This edition is based upon the one in *The Treasury of English Church Music*, Volume 2, by permission of Blandford Press Ltd. The anthem may be sung by two altos, tenor and bass, in which case the music should be transposed down a tone.

mand - ments, and I will pray the Fa - ther,

mand - ments, and I will

mand - ments, and I will pray the Fa - ther,

mand - ments, and

and he shall give you a - no - ther

pray the Fa - ther, and he shall give you a - no - ther

and he shall give you a - no -

I will pray the Fa - ther, and he shall give you a -

and he shall give you a -

and he shall give you a -

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com - for - ter,

com - for - ter, that he may

- ther com - for - ter, that he may bid with you for

- no - ther com - for - ter, that he may bid with

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that he may bid with you for e - ver,

bide with you for e - ver, with you for e - ver, e'en

e - ver, that he may bid with you for e - ver, e'en the

you for e - ver, may bid with you for e - ver, e'en

