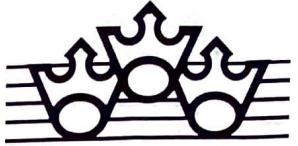


OXFORD ANTHEMS

General Editor David Willcocks



Lord, let me know mine end

A 364

S.(S.)A.T.B.

Words from Psalm 39

MAURICE GREENE

Edited by ERNEST BULLOCK

Largo

SOPRANO

ALTO

TENOR
give lower

BASS

Largo

ORGAN

p molto sostenuto

p molto sostenuto

Ped.

Score and parts of string accompaniment are available on hire.

© Oxford University Press 1938

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, WALTON STREET, OXFORD OX2 6DP
Photocopying this copyright material is ILLEGAL.

Printed in Great Britain

2

Handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score consists of three systems of music, each with three staves: Treble, Alto, and Bass. The vocal parts are in common time, and the piano part is also in common time. The key signature changes throughout the piece, indicated by various sharps and flats. The vocal parts have lyrics written below the notes. The piano part has harmonic markings above the staff. The score is written on lined paper.

end, and the number of my days: that
Lord, let me know mine
end, and the num - ber of my days, the num - ber
Lord, let me know mine

I may be cer - ti - fied how long I have to live,
end, and the number of my days,
of my days, that I may be
end, and the num - ber of my days, that

how long I have to
that I may be cer - ti - fied how long I have to
cer - ti - fied how long, how long I have to
I may be cer - ti - fied how long I have to

A handwritten musical score for four voices (SATB) and piano. The score consists of eight systems of music, each with a treble clef, a bass clef, and a key signature of one sharp. The vocal parts are labeled "live." in the first three systems. The piano part is in the fourth system, marked with dynamics such as *p*, *mf*, and *mp*. The lyrics are written below the vocal parts, with some words underlined. The score includes various musical markings like slurs, grace notes, and dynamic changes. The vocal parts continue with "be - hold," "thou hast made my days," "thou hast made my," "as it were a span long: and mine age," "days, as it were a span long: *mp* Be - hold," and "Be -".

33 HAVE I

4

is ev'n as no - thing in res - pect of thee;

And mine age is ev'n as no - thing in res - pect of
thou hast made my

be - hold, be - hold,

ev'n as no - thing, in res - pect of

ev'n as no - thing, in

thou hast made my days, as it were a span long,
thou hast made my days, as it were a span

cresc.

And

thee res - pect of thee;

And mine age is ev'n as no - thing in res -

long, And mine age is ev'n as

1, 2, 3, 4,

sostenuto
 ve - ri - ly ev 'ry man *mf sostenuto* liv - ing is al - to -
 And ve - ri - ly ev 'ry man liv - ing *mf sosten.*
 - pect of thee;
 no - thing in res - pect of thee
cresc.
mf
 - ge - ther van - i - ty, is al - to -
 is al - to - ge - ther van - i - ty, is
 ve - ri - ly ev 'ry man *mf sostenuto* liv - ing is al - to - ge - ther
 And ve - ri - ly ev 'ry man liv - ing is al - to -
poco rit.
 - ge - ther van - i - ty, is al - to - *poco rit.* tempo
 al - to - ge - ther van - i - ty, *poco rit.* al - to - *poco rit.* tempo
 van - i - ty, *poco rit.* al - to - *poco rit.* tempo
 - ge - ther van - i - ty, al - to - *poco rit.* tempo
pp
senza Ped.

TREBLE I *mf*

For man walk-eth in a vain sha-dow, in a vain

TREBLE II *mf*

For man walk-eth For man

p sha - dow, a vain sha - dow, And dis - qui - et - eth him -

p walk - eth in a vain sha - dow And dis -

più f - self — him - self in vain, — dis - qui - et - eth him -

più f - qui - et - eth him - self in vain, — dis - qui - et - eth, dis - qui - et - eth him -

MASS OF ST. THOMAS

7

- self in vain, in vain;
 - self in vain, in vain; he heap-eth, he heap-eth up

p *pp* *mp*
dim. *pp* *mp*

mf *più f*
 he heap-eth, he heap-eth up rich- es, and can-not,
mf *più f*
 rich- es, he heap-eth, he heap-eth up rich- es, and can-not, can-not

mf

can-not tell who shall ga - ther them, and can-not tell who shall,
p *mf*
 tell who shall ga - ther them, and can-not tell, can-not tell

p *cresc.* *mf*

Wast!

8



a tempo

SOP.

And now, Lord, what is my hope? tru - ly my

ALTO

a tempo

And now, Lord, what is my hope? tru - ly my

TEN. 8ve lower

a tempo

And now, Lord, what is my hope? tru - ly my

BASS

a tempo

And now, Lord, what is my hope? tru - ly my

a tempo

And now, Lord, what is my hope? tru - ly my

allarg.

hope is ev'n in thee, my hope is ev'n in

allarg.

hope is ev'n in thee, my hope is ev'n in

allarg.

hope is ev'n in thee, my hope is ev'n in

allarg.

hope is ev'n in thee, my hope is ev'n in

allarg.

MASS OF St. THOMAS

9

a tempo

p thee. Hear *a tempo* my prayer, O Lord, *mp* hear my prayer, O
thee. Hear *a tempo* my prayer, O Lord, hear my prayer, O
thee. Hear *a tempo* my prayer, O Lord, hear my prayer, O
thee. Hear *a tempo* my prayer, O Lord, hear my prayer, O
p *p* *p* *p*

p Lord, O Lord, *mp* and with thine ears,
Lord, O Lord, *mp* and with thine ears, con -
Lord, O Lord, and with thine ears, *mp* con - sid - er, con -
Lord, O Lord, and with thine ears, *mp* con - sid - er,

p *mp* *p* *mp* *p* *mf* con - sid - er my call - ing.
- sid - er my call - ing. Hold not thy peace at my tears,
- sid - er my call - ing. *mf* Hold *Hold*
con - sid - er my call - ing. Hold not thy *p* *mf*

10

Hold not thy peace at my tears,
hold not thy peace at my tears,
not thy peace at my tears,
hold not thy
peace at my tears,

not thy peace at my tears,
hold not thy peace at my tears.
hold not thy peace at my tears.
not thy peace at my tears.
hold not thy peace at my tears.

O spare me,
O spare me,
O spare me,
O spare me,
O spare me,

lit - tle, that I may re - cov - er my strength: re -
 lit - tle, that I may re -
 lit - tle, that I may re - cov - er my
 lit - tle,

- cov - er my strength: be - fore I go hence, be - fore I go
 - cov - er my strength: be - fore I go hence, be - fore I go
 strength: be - fore I go hence, be - fore I go
 mp sostenuto that I may re - cov - er my strength, be - fore I go

hence, and be no more seen, and be no more seen, no more seen.
 hence, and be no more seen, and be no more, no more seen, no more seen.
 hence, and be no more seen, and be no more, no more seen, no more seen.
 hence, and be no more seen, and be no more, no more seen, no more seen.