

3. Lord, for thy tender mercy's sake

J. Bull

3, 4

Richard Farrant (c.1530–1580)
 or John Hilton (c.1560–1608)
 edited by
 Anthony Greening

SOPRANO ALTO TENOR BASS ORGAN

4

All dynamics are editorial. May be sung unaccompanied.

14 Lord, for thy tender mercy's sake

8

grace to a-mend our sin - ful lives: to de - cline from sin and in .

grace to a-mend our sin - ful lives: to de - cline from sin and in .

grace to a-mend our sin - ful lives: to de - cline from sin and in .

grace to a-mend our sin - ful lives: to de - cline from sin and in .

12

- cline to vir - tue, that

- cline to vir - tue, that we may

- cline to vir - tue, that we may walk in a per - fect

- cline to vir - tue, that we may walk in a per - fect

18

dim.

walk in a per - fect heart be - fore thee now and ev - er - more, 

dim.

walk in a per - fect heart be - fore thee now and ev - er - more, 

dim.

heart, in a per - ffect heart be - fore thee now and ev - er - more, that we may 

dim.

heart, in a per - ffect heart be - fore thee now and ev - er - more, that we may 

1

1

16 Lord, for thy tender mercy's sake

22

- more. A men, a
- more. A men, a
- more. A men, a
- more. A men, a

2

26

- men, a - men, a
- men, a - men, a
- men, a
cresc.
a - men, a

dim.
dim.
dim.
dim.

men.
men.
men.
men.

men. _____
men. _____
men. _____