

# 3. Lord, for thy tender mercy's sake

J. Bull

Richard Farrant (c.1530–1580)

or John Hilton (c.1560–1608)

edited by

Anthony Greening

3, 4

SOPRANO

ALTO

TENOR

BASS

ORGAN

*p* Lord, for thy ten - der mer - cy's sake, → *K* lay

*p* Lord, for thy ten - der mer - cy's sake, → *K* lay

*p* Lord, for thy ten - der mer - cy's sake, → *K* lay

*p* Lord, for thy ten - der mer - cy's sake, → *K* lay

*p* Lord, for thy ten - der mer - cy's sake, → *K* lay

4

not our sins to our charge, but for - give that is past, and give us

not our sins to our charge, but for - give that is past, and give us

not our sins to our charge, but for - give that is past, and give us

not our sins to our charge, but for - give that is past, and give us

All dynamics are editorial. May be sung unaccompanied.

8

*mp cresc.*

grace to a-mend our sin - ful lives: to de-cline from sin and in -

*mp cresc.*

grace to a-mend our sin - ful lives: to de - cline from sin and in -

*mp cresc.*

grace to a-mend our sin - ful lives: to de-cline from sin and in -

*mp cresc.*

grace to a-mend our sin - ful lives: to de - cline from sin and in -

12

*mf*

- cline to vir - tue, that

*mf*

- cline to vir - tue, that we may

*mf*

- cline to vir - tue, that we may walk in a per - fect

*mf*

- cline to vir - tue, that we may walk in a per - fect





