



# In My Father's House

SATB and Organ or Orchestra

6th Reading Jesus comforts his disciples.

This is the word of the Lord: THANKS BE TO GOD!

**STAND**

From John 14

Philip W. J. Stopford

Gently and expressively (♩ = 64)

Organ

S  
A

4

*mp*

In my Fa - ther's house are man - y dwell - ings, and if I

T  
B

*mp*

Also available for SATB and Orchestra

50-9845A Full Score

50-9845B Instrumental Parts

Premiered on the occasion of the ninetieth anniversary of the Parish, April 19, 2015.

Text: P. W. J. Stopford, based on selected verses from John 14 (PD).

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7

go to pre-pare a place for you, — I will come back a - gain and

10

take you to my - self, so that where I am — you al - so may

(Sopranos only)

52

13

*mf*

be. — Do not let your hearts be trou - bled. — You have

*mp*

16

faith in God; have — faith al - so in me. In my

18

Fa - ther's house are man - y dwell - ing plac - es. If there were

\*Sopranos only at discretion of conductor.

48 53

20

not, would I have told you I am

22

go - ing to pre - pare a place for you?

24

*tutti* *mp*  
In my Fa - ther's house are man - y dwell - ings, and if I  
*mp*

(94) (40)

27

go to pre-pare a place for you, — I will come back a - gain and

take you to my - self, so that where I am you al - so may

The musical score consists of three systems. The first system (measures 27-28) features a vocal line with lyrics and piano accompaniment. The second system (measures 29-30) continues the vocal line and piano accompaniment. The third system (measures 31-32) shows the piano accompaniment continuing. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. There are dynamic markings like 'p' and 'f' in the piano part.

30

take you to my - self, so that where I am you al - so may

The musical score continues from the previous system. It features a vocal line with lyrics and piano accompaniment. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. There are dynamic markings like 'p' and 'f' in the piano part.

55

33

be. ————— Where I am go - ing, you know the

36

way. ————— Where I am go - ing, you know the way. ————— *f* For

39 I am the way, the truth, and the life;

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melody line for the vocal part.

For— I am the way, the

I am the way, the truth, and the life;

Musical staff with bass clef, key signature of three sharps, and a melody line for the vocal part.

For— I am the way, the

Piano accompaniment for the first system, including treble and bass staves with chords and a bass line.

Continuation of the piano accompaniment, specifically the bass line.

42 *mf*

Musical staff with treble clef, key signature of three sharps, and a melody line for the vocal part.

truth, and the life; no one comes to the Fa - ther ex - cept through me.——

Musical staff with bass clef, key signature of three sharps, and a melody line for the vocal part.

truth, and the life; *mf*

Piano accompaniment for the second system, including treble and bass staves with chords and a bass line.

Continuation of the piano accompaniment, specifically the bass line.



45

— If you know me, you al - so know my Fa - ther.

49

*mp* In my Fa - ther's house are man - y

*mp*

*\* Vrace*

\*If desired, measure 50, beat 4 through measure 59 may be sung *a cappella*.



dwel - ings, and if I go to pre - pare a place for

you, — I will come back a - gain and take you to my - self, ✓ so that

59

(Sopranos only)\*

*mf*

57

where I am you al - so may be. — My

60

spir - it will be with you al - ways. — The Ad - vo - cate, the —

(play) *mp*

63

Spir - it of Truth will re - mind you of all — I have said.

\*Sopranos only at discretion of conductor.

66 *p*

Soprano  
Peace I leave with you; my peace I

Alto  
Peace I leave with you; my peace I

Tenor  
Peace I leave with you; my— peace I

Bass  
Peace I leave with you; my peace I

66 *p*

Organ

69

give to you. Do not let your hearts be trou - bled;

give to you. Do not let your hearts be trou - bled;

give to you. Do not let your hearts be trou - bled;

69 give to you. Do not let your hearts be trou - bled;

61

72 *mf*  
 Do not be a - fraid. I have told you I will come

*mf*  
 Do not be a - fraid. I have told you I will come

*mf*  
 Do not be a - fraid. I have told you I will come

*mf*  
 Do not be a - fraid. I have told you I will come

72 Do not be a - fraid. I have told you I will come

75  
 back to you; have faith in me, have

back to you; have faith in me, have

back to you; have faith in me.

back to you; have faith in me.

75

78

faith in me. *mf* In my

faith in me. *mf* In my

*mf* In my

78

81 *mf*

In my Fa - ther's house, a place for

Fa - ther's house are man - y dwell - ings, and if I go to pre - pare a place for

Fa - ther's house are man - y dwell - ings, and if I go to pre - pare a place for

Fa - ther's house are man - y dwell - ings, and if I go to pre - pare a place for

81 *mf*

63

84

you, I will come back a - gain and take you to my -

you, I will come back a - gain and take you to my - self, so that

you, I will come back a - gain and take you to my -

you, I will come back a - gain and take you to my - self, so that

87

self, so that where I am, where I am, where I am,

where I am, where I am, where I am,

self, so that where I am, where I am, where I am,

where I am, where I am, where I am,

90

where I am, you al - so may be,

where I am, you al - so may be,

where I am, you al - so may be,

where I am, you al - so may be,

REMAIN STANDING

93 *rit.* *p*

in my Fa - ther's house, in my Fa - ther's house.

*rit.* *p*

in my Fa - ther's house, in my Fa - ther's house.

*rit.* *p*

in my Fa - ther's house, in my Fa - ther's house.

*rit.* *p*

in my Fa - ther's house, in my Fa - ther's house.

93 *rit.* *pp*

