

# EASY ANTHEMS

General Editor David Willcocks

SATB and organ

MELLOR  
CHURCH CHOIR  
NOT TO BE TAKEN AWAY

OXFORD



in memoriam Edward T. Chapman

## The Lord bless you and keep you

Numbers vi, 24

JOHN RUTTER

**Andante espressivo** (♩ = 72)

**SOPRANOS**  
*p dolce e legato*

The Lord bless you and keep you: \_\_\_\_\_ The

**ORGAN**

Ch.  
*p legato sempre*

Sw.  
Ped.

Lord make his face to shine up-on you, to shine up-on you and be gra-cious, and be

*p dolce sempre*

S.  
A. gra-cious un-to you. The Lord bless you and keep you: \_\_\_\_\_ The

T.  
B. *p dolce sempre*

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This anthem is scored for strings. Material is on hire.  
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Lord make his face to shine up-on you, to shine up-on you and be gra - cious, and be gra - cious

*mp*

gra - cious

*mp*

gra - cious,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Lord make his face to shine up-on you, to shine up-on you and be gra - cious, and be gra - cious". The piano accompaniment consists of chords and melodic lines in both hands. Dynamic markings include *mp* (mezzo-piano) and *mp* (mezzo-piano).

gra - cious un-to you: The Lord lift up the light of his

gra - cious

*mp cresc.*

*mf*

The second system continues the vocal line with the lyrics "gra - cious un-to you: The Lord lift up the light of his". The piano accompaniment continues with chords and melodic lines. Dynamic markings include *mp cresc.* (mezzo-piano crescendo) and *mf* (mezzo-forte).

coun - te-nance up - on you, The Lord lift up the light of his

*mp cresc.*

*mf*

*cresc.*

*mf*

The third system continues the vocal line with the lyrics "coun - te-nance up - on you, The Lord lift up the light of his". The piano accompaniment continues with chords and melodic lines. Dynamic markings include *mp cresc.* (mezzo-piano crescendo), *mf* (mezzo-forte), *cresc.* (crescendo), and *mf* (mezzo-forte).



musical score for the first system. It includes a vocal line and a piano accompaniment. The vocal line has lyrics: "coun - te - nance up - on you and give you peace,". The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Dynamics include *mp* and *dim.*

musical score for the second system. The vocal line continues with lyrics: "and give you peace, and give you peace,". The piano accompaniment continues with similar patterns. Dynamics include *p*, *pp*, and *dim.*

musical score for the third system. It includes tempo markings: *poco rit.* and *a tempo*. The vocal line has lyrics: "and give you peace. peace. A - - - men,". The piano accompaniment includes a *cresc.* marking and a *(Ch.)* marking. Dynamics include *p*, *mp*, and *pp*.

S. *mf* a - - - - men, *f* a - - - - men, *mf* a -

A. *mf* a - - - men, *f* a - - - men, a - men, a - men,

T. *mf* a - - - - men, *f* a - - - - men, *mf* a - - - - men,

B. *cresc.* a - - - men, *mf* a - - - men, *f* a - - - - -

*cresc.* *mf cresc.* *f* Sw.

*mp* - - - men, *rall.* a - - - - men, *molto rall.* a - - - - men, *p dim.* a - - - - men.

*mf* a - - - men, *mp* a - - - - men, *p dim.* a - - - - men. *pp*

*mf* a - - - men, *mp* a - - - - men, *p dim.* a - - - - men. *pp*

*mf* - men, *mp* a - - - men, *p dim.* a - - - - men. *pp*

*rall.* *molto rall.*

*mf dim.* *p* *dim.* *pp*

RUTTER The Lord bless you and keep you E143

