

For The Livery Club of The Worshipful Company of Musicians

# A HYMN FOR ST. CECILIA

For S.A.T.B. and Organ

\* Words by URSULA VAUGHAN WILLIAMS

Music by

HERBERT HOWELLS

Un poco con moto *f*

VOICES  
IN UNISON

ORGAN

Sing for the morn-ing's joy, Ce-ci-lia,†

Ped.

sing, in words of youth and phra-ses of the Spring,—

walk the bright co - lon-nades by foun-tains' spray, and sing as

sun - light fills the wa-king day; till an-gels,

*mf*

\* Copyright words

† The second syllable of *Cecilia* should rhyme with 'ill'

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voy - aging in up - per air pause on a wing and ga - ther the clear

sound in - to ce - les - tial joy, - wound and un - wound, a sil - ver

chain, or gold - en as your hair.

*mf*

Man.

*poco f*  
SOPRANO  
ALTO  
TENOR  
BASS *poco f*

Sing for loves of heav'n and earth, in words of

Sing for your loves of heav'n and of earth,

mu - sic, and each word a truth; mar-riage of heart and long-ings

*mf* *f*

(Man.)

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in a key with three flats and a 2/2 time signature. The lyrics are 'mu - sic, and each word a truth; mar-riage of heart and long-ings'. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings of *mf* and *f*. A '(Man.)' marking is present below the piano part.

that as-pire, a bond of ro - ses, and a ring of fire.

*mf*

Ped.

Detailed description: This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are 'that as-pire, a bond of ro - ses, and a ring of fire.'. The piano part continues with a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. A 'Ped.' marking is present below the piano part.

Your sum-mer-time grows short and fades a - way, ter-ror must ga-ther to a

*mf* *f*

Detailed description: This system contains the final two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are 'Your sum-mer-time grows short and fades a - way, ter-ror must ga-ther to a'. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings of *mf* and *f*.

*più f*

mar - tyr's death; but nev - er trem - ble, the last

*più f*

*f*

in-drawn breath re-mem-bers mu - sic as an e - cho may.

*f*

**ardente, un poco meno mosso**  
**DESCANT SOPRANOS**

Ce-ci-lia's mu - sic dan -

**VOICES IN UNISON** *ff*

Through the cold - af - ter-math of

**ardente, un poco meno mosso**

*ff*

ces in the skies, *f* Ce-ci-lia's

cen - tur-ies Ce-ci-lia's mu-sic dan-ces in the skies,

mu - sic dan -

*f* lend us a frag - ment of the im - mor - tal air, that with your

ces in the skies.

*mf ma sonoro*

choir-ing an - gels we may share, a word to

*mf*

*mf*

from \_\_\_\_\_ the earth a song \_\_\_\_\_

light us thro' time-fet-tered night, wa-ter of life, or rose of

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a mezzo-forte (*mf*) dynamic and includes lyrics: "from \_\_\_\_\_ the earth a song \_\_\_\_\_". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

*f*

\_\_\_\_\_ shall \_\_\_\_\_ rise \_\_\_\_\_ to

pa - ra - dise so from the earth an - oth - er song shall

The second system continues the vocal line with lyrics: "\_\_\_\_\_ shall \_\_\_\_\_ rise \_\_\_\_\_ to" and "pa - ra - dise so from the earth an - oth - er song shall". The piano accompaniment includes a forte (*f*) dynamic marking and features some chordal textures.

*allargando*

meet \_\_\_\_\_ in heav'n's \_\_\_\_\_ de - light.

rise \_\_\_\_\_ to meet your own in heav'n's long \_\_\_\_\_ de - light.

*allargando*

The third system is marked *allargando* and contains the lyrics: "meet \_\_\_\_\_ in heav'n's \_\_\_\_\_ de - light." and "rise \_\_\_\_\_ to meet your own in heav'n's long \_\_\_\_\_ de - light." The piano accompaniment continues with a slower tempo and includes some chordal textures.