

85233

Emily Howling

Laudate Dominum

(from Vesperae solennes de confessore K. 339)

For Four-Part Chorus of Mixed Voices and Soprano Solo
with Piano Accompaniment

W. A. Mozart (1756-1791)



Psalm 117

English version by Alice Parker

Andante ma un poco sostenuto

Piano

Soprano Solo

Large breath.

Lau Sing

da - - - - - te Do - mi - num o - - - - - mnes
praise - - - - - to God a - bove all - - - - - ye

gen - tes, lau - da - te e - um
na - tions, praise Him ye peo - ple,

o - mnes po - pu -
all ye souls on

for

li. Quo - ni - am con - fir - ma - ta est su - per
earth. For He hath shown His kind - ness to - ward.

2 3 4 5 6

nos mi - se - ri - cor - di - a e -
us, His - love and - mer - ci - ful kind

relax

(A)

num.
ty.
Soprano

Glo - ri - a pa - tri - et
Praise - to the Fa - ther - and

Alto

Glo - ri - a pa - tri - et
Praise - to the Fa - ther - and

Tenor

Glo - ri - a pa - tri - et
Praise - to the Fa - ther - and

Bass

Glo - ri - a pa - tri - et
Praise - to the Fa - ther - and

(A)

fi - li - o et spi - ri - tu - i san - cto,
Son al - so, and the Ho - ly - Spir - it,

fi - li - o et spi - ri - tu - i san - cto.
Son al - so, and the Ho - ly - Spir - it,

fi - li - o et spi - ri - tu - i san - cto,
Son al - so, and the Ho - ly - Spir - it,

fi - li - o et spi - ri - tu - i san - cto,
Son al - so, and the Ho - ly - Spir - it,

p

si - - - cut e
as - - - it was

p

si - - - cut e
as - - - it was

p

si - - - cut e
as - - - it was

p

si - - - cut e
as - - - it was

rat in prin - ci - pi - o
then and will ev - er - be,

rat in prin - ci - pi - o
then and will ev - er - be,

rat in prin - ci - pi - o
then and will ev - er - be,

rat in prin - ci - pi - o
then and will ev - er - be,

B

et nunc et sem per et in
both now and al ways through the

et nunc et sem per et in
both now and al ways through the

et nunc et sem per et in
both now and al ways through the

et nunc et sem per et in
both now and al ways through the

p

B

sae cu-la sae cu
cen tu-ries ev tu-ries er

sae cu-la sae cu
cen tu-ries ev tu-ries er

sae cu-la sae cu
cen tu-ries ev tu-ries er

sae cu-la sae cu
cen tu-ries ev tu-ries er

f

Handwritten wavy lines above the first staff. The first staff contains a melodic line with a trill (tr.) and a fermata. The vocal staves below it have lyrics: "a", "a", "men, men,", "men, men,", "men, men,", "men, men,". The piano accompaniment consists of chords with a rhythmic pattern of eighth notes.

The second system continues the vocal and piano parts. The vocal staves have lyrics: "men. men.", "men, men,", "men, men,", "men, men,", "men, men,". The piano accompaniment continues with the same rhythmic pattern. A piano dynamic marking (*pp*) is present in the piano part. The system concludes with a double bar line.