

85233

Emily Howling

Laudate Dominum

(from Vesperae solennes de confessore K. 339)

Psalm 117

English version by Alice Parker

For Four-Part Chorus of Mixed Voices and Soprano Solo
with Piano Accompaniment

W. A. Mozart (1756-1791)

Andante ma un poco sostenuto

Piano

p

Soprano Solo

f

p

calando

Lau
Sing

da - praise *te* *Do* *mi-num* *o - all* *mnes*
to *God* *a - bove* *ye*

mf

p

mf

gen - tes, lau - da - te e - um
na - tions, praise Him ye peo - ple,

or *solo sing*

o - mes om mnes po - pu - on
all ye souls on

li. Quo - ni-am con - fir - ma - ta est su - per
earth. For He hath shown His kind - ness to - ward -

f *p* *mf*

relax

nos mi - se - ri - cor - di - a e .
us, His love and mer - ci - ful kind - .

p

fear

jus,
ness,

et
and
the

ve . ri - tas,
truth of God

f

P.

P.

fear

ve . . . ri - tas Do mi-ni ma last

last . . . eth for ev . er,

P.

P.

P.

S ✓ *B/B* ✓

net, T ma last . . . eth for all in ae - ter ni.

P.

P.

P.

(A)

Soprano
num.
ty.
Glo -
Praise

Alto
Glo - ri - a
Praise

Tenor
Glo - ri - a
Praise

Bass
Glo - ri - a
Praise

(A)

fi - li - o et spi - ri - tu-i san - cto,
Son al - so, and the Ho - ly Spir - it,

fi - li - o et spi - ri - tu-i san - cto,
Son al - so, and the Ho - ly Spir - it,

fi - li - o et spi - ri - tu-i san - cto,
Son al - so, and the Ho - ly Spir - it,

fi - li - o et spi - ri - tu-i san - cto,
Son al - so, and the Ho - ly Spir - it,

11

12

p
si as cut it e was
p
si as cut it e was
p
si as cut it e was
p
si as cut it e was

rat in prin ci pi o
then and will ev er be,
rat in prin ci pi o
then and will ev er be,
rat in prin ci pi o
then and will ev er be,
rat in prin ci pi o
then and will ev er be,

B

et both nunc now and al per ways et through in the
 et both nunc now and al per ways et through in the
 et both nunc now and al per ways et through in the
 et both nunc now and al per ways et through in the
 et both nunc now and al per ways et through in the

f

sae cu-la sae cu -
 cen tu-ries ev er -
 sae cu-la sae cu -
 cen tu-ries ev er -
 sae cu-la sae cu -
 cen tu-ries ev er -
 sae cu-la sae cu -
 cen tu-ries ev er -

Handwritten musical score for multiple voices and basso continuo. The score consists of eight staves. The top two staves are soprano and alto, with lyrics "men, men," and "a a". The middle two staves are tenor and bass, also with lyrics "men, men," and "a a". The bottom two staves are basso continuo, indicated by a bass clef and a bass staff. The music includes various note heads, stems, and bar lines. A checkmark is placed above the first staff.

Continuation of the handwritten musical score. The lyrics "men." and "men." appear in the first two staves. In the third and fourth staves, the lyrics "men, men," are followed by dynamic markings "pp" (pianissimo) and "a - men." and "a - men.". This pattern repeats in the fifth and sixth staves. In the seventh and eighth staves, the lyrics "men, men," are followed by dynamic markings "pp" and "a - men." and "a - men.". The basso continuo part at the bottom features sustained notes and sixteenth-note patterns.