

2. ALMIGHTY AND EVERLASTING GOD

15

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ORLANDO GIBBONS
(1583-1625)

Collect for the Third Sunday after Epiphany

Musical score for Soprano, Alto, Tenor, Bass, and Organ. The score is in G minor (three flats) and 4/4 time. The Soprano part is mostly rests. The Alto part begins with the lyrics "Al - migh - ty and ev - er - last - ing". The Tenor part begins with "Al - migh - ty and". The Bass part begins with "Al - migh - ty and ev - er - last - ing God, and ev - er -". The Organ part provides accompaniment with chords and moving lines.

4

Continuation of the musical score. The Soprano part begins with "Al - migh - ty and ev - er - last - ing God, mer -". The Alto part continues with "God, and ev - er - last - ing God, mer - ci - ful - ly". The Tenor part continues with "ev - er - last - ing, and ev - er - last - ing God,". The Bass part continues with "- last - ing God, mer - ci -". The Organ part continues with accompaniment.

For Editorial Note see page 21.

This anthem is available separately.

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7

- ci - ful - ly look up - on our in - firm - i - ties, mer - ci -

look up - on our in - firm - i - ties,

mer - ci - ful - ly look up - on our in - firm - i - ties, mer - ci - ful - ly

- ful - ly look up - on our in - firm - i - ties, mer -

The musical score for measures 7-9 consists of four vocal staves and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The lyrics are: "- ci - ful - ly look up - on our in - firm - i - ties, mer - ci -", "look up - on our in - firm - i - ties,", "mer - ci - ful - ly look up - on our in - firm - i - ties, mer - ci - ful - ly", and "- ful - ly look up - on our in - firm - i - ties, mer -". The piano accompaniment features a steady eighth-note bass line and a more active treble line with various rhythmic patterns.

10

- ful - ly look up - on our in - firm - i - ties,

mer - ci - ful - ly look up - on our in - firm - i -

look up - on our in - firm - i - ties, in - firm - i -

- ci - ful - ly look up - on our in - firm - i -

The musical score for measures 10-12 continues with four vocal staves and piano accompaniment. The key signature remains three flats and the time signature is 8/8. The lyrics are: "- ful - ly look up - on our in - firm - i - ties,", "mer - ci - ful - ly look up - on our in - firm - i -", "look up - on our in - firm - i - ties, in - firm - i -", and "- ci - ful - ly look up - on our in - firm - i -". The piano accompaniment continues with similar rhythmic patterns, including a consistent eighth-note bass line and a treble line with melodic and harmonic support.

13

and in all our dan - gers and ne - cess - i - ties,
 - ties, and in all our dan - gers and ne - cess -
 - ties, and in all our dan - gers
 - ties, and in all our

16

and in all our dan - gers and ne - cess - i - ties,
 - i - ties, and in all our dan - gers and ne - cess - i -
 and ne - cess - i - ties, our dan - gers and ne - cess - i -
 dan - gers and ne - cess - i - ties, and ne - cess - i -

19

stretch forth thy right hand, stretch forth thy
 - ties, stretch forth thy right hand, thy right hand, stretch
 - ties, stretch forth thy right hand, stretch
 - ties, stretch forth thy right hand, thy right hand, stretch

22

right hand to help and de-fend us, stretch forth thy
 — forth thy right hand to help and de-fend us, stretch—
 — forth thy right hand to help and de-fend us, stretch—
 — forth thy right hand to help and de-fend us, stretch—

25

right hand to help and de - fend us, to help_

— forth thy right hand — to help and — de-fend us, stretch

8 — forth thy right hand to help and de-fend us, stretch forth thy right

— forth thy right hand — to help and de - fend —

28

— and de - fend us, — to help and — de-fend us, de - fend.

forth thy right hand to help and — de-fend — us, to help

8 hand to help — and — de - fend, to help and — de-fend us,

us, to help — and — de-fend us, — to help

31

us: through Christ our Lord. A

and de - fend us: through Christ our Lord,

and de - fend us: through

and de - fend us: through Christ our Lord,

The musical score for measures 31-33 consists of four vocal staves and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal lines are in a soprano, alto, tenor, and bass register. The piano accompaniment is in the right and left hands, providing harmonic support for the vocalists. The lyrics are: "us: through Christ our Lord. A", "and de - fend us: through Christ our Lord,", "and de - fend us: through", and "and de - fend us: through Christ our Lord,".

34

- men, through Christ our Lord. A - [men, a] - - - men.

through Christ our Lord. A - men, a - - - - - men.

Christ our Lord. A - - - - - men, a - men.

through Christ our Lord. A - - - - men, a - - - men.

The musical score for measures 34-37 consists of four vocal staves and a piano accompaniment. The key signature remains three flats. The vocal lines continue with the lyrics: "- men, through Christ our Lord. A - [men, a] - - - men.", "through Christ our Lord. A - men, a - - - - - men.", "Christ our Lord. A - - - - - men, a - men.", and "through Christ our Lord. A - - - - men, a - - - men.". The piano accompaniment continues to provide harmonic support.