

14. Recit. and Chorus — And one of the malefactors

Change

Slow **BASS SOLO** [*p*] *ad lib.*

And one of the ma - le - fac - tors which were

Slow *p* [Sw.]

[senza Ped.]

Allegro *mf* **A VOICE IN THE CHOIR** *Jan*

hang - ed railed on Him say - ing: "If thou be the Christ

Allegro *mf* [Gt.]

Slow **BASS SOLO** [*mf*]

save thy - self and us." But the o - ther an - swer - ing, re - buk - ed him,

Slow

Quicker *mf* **ANOTHER VOICE** *Andrus*

say - ing: "Dost not thou fear God see - ing thou art in the same con - dem -

Quicker

p *mp*

19

- na - tion? And we in - deed just - ly; for we re - ceive the due re -

23 *mf* *rall.* *p* BASS SOLO

-ward of our deeds: but this man hath done noth - ing a - miss." And he

rall.

28 *Slow* *p* VOICE IN CHOIR *cresc.*

said un - to Je - sus: "Lord, re - mem - ber me when Thou com - est

Slow *p* *cresc.*

[Ped.]

34 BASS SOLO *p*

in - to Thy King - - - dom." And Je - sus said un - to him:

39 *Slow* CHORUS: TENORS *mf* *f* *dim.* Pa - ra - dise."

"Ve - ri - ly I say to thee. To - day shalt thou be with Me in Pa - ra - dise."

CHORUS: BASSES *mf* *f* *dim.*

"Ve - ri - ly I say to thee. To - day shalt thou be with Me in Pa - ra - dise."

Slow *mf* *dim.*

[Ped.]