

CHRISTMAS CAROLS

OXFORD

SATB (or unison) with piano and optional percussion

For S.P.G.S.

Tomorrow shall be my dancing day

Traditional words

JOHN GARDNER

Op. 75 No. 2

Fresh and lively (♩ = 180)

The score for the instrumental introduction features three staves. The top staff is for Tambourine, the middle for Side Drum, and the bottom for Piano. The tempo is marked 'Fresh and lively' with a quarter note equal to 180 beats per minute. The key signature is one sharp (F#) and the time signature is 2/2. The music consists of a 4-measure phrase in 2/2, followed by a repeat sign, then a 4-measure phrase in 3/4, followed by another repeat sign, and finally a 4-measure phrase in 2/2. Dynamics include *p* and *p crisp*.

SOPRANO *p*

ALTO

1. To - mor - row shall
2. Then was I born
3. In a

TENOR *p*

BASS *cresc.* *f dim.* *p*

The vocal score is for Soprano, Alto, Tenor, and Bass. The piano accompaniment is on two staves. The key signature is one sharp (F#) and the time signature is 2/2. The music is in 2/2, 3/4, and 2/2 time signatures. Dynamics include *p*, *cresc.*, *f dim.*, and *p*. The lyrics are: 1. To - mor - row shall, 2. Then was I born, 3. In a.

*Notes on Performance

1. This piece is primarily for mixed-voice chorus. It can, however, be performed with equal voices, in which case the first three verses are sung in unison and the piano accompaniment in square brackets used. The fourth verse is apt alike for equal and mixed voices.
2. When performed with mixed-voice chorus, no accompaniment should be used for verses 1-3 unless the singers require support. All four may be performed unaccompanied, in which case verse 4 is sung to the same setting as the other three verses.
3. Percussion can be omitted, but is better included. Instruments other than tambourine and side drum may be used provided the rhythm is marked.
4. The underneath part in the descant line in verse 4 should be sung. This line can be given to women alone even in a mixed-chorus version.

S.
A.
T.
B.

be my dancing day: I would my true
man-ger of a vir- gin pure, Of her I took
laid and wrapped I was, So ve- ry poor this

mf *p* *mf*

love did so chance To see the
flesh-ly sub- stance; Thus was I
was my chance, Be- twixt an

mf *p* *mf*

le- gend of my play, To call my
knit to man's na- ture,
ox and a sil- ly poor ass,

true love to my dance: Sing O my

f.

love, O my love, my love, my love; This have I done for

S. *D.S. for vv. 2 & 3*

A. my true love.

T.

B.

Tamb. *p*

S.D. *p*

D.S. for vv. 2 & 3

p

ALTO & BASS *f*
4. Then

cresc.

cresc.

Detailed description: This block contains the musical score for the Alto and Bass parts and piano accompaniment. The Alto and Bass parts are written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a grand staff with treble and bass clefs. The music is in 2/2 time, with a 3/4 time signature change in the middle. The tempo and dynamics are marked with 'cresc.' and 'f'.

SOPRANO & TENOR

4. Then aft - - er - wards bap - tized I — was; The

aft - - er - wards - bap - tized I was; The

f

f marcato

Detailed description: This block contains the musical score for the Soprano and Tenor parts and piano accompaniment. The Soprano and Tenor parts are written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are: "4. Then afterwards baptized I was; The" and "aft - - er - wards - bap - tized I was; The". The tempo and dynamics are marked with 'f' and 'f marcato'.

Ho - ly Ghost _____ on me did glance, _____ My

Ho - ly Ghost _____ on me did glance, My _____

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The lyrics are "Ho - ly Ghost _____ on me did glance, _____ My" for the first staff and "Ho - ly Ghost _____ on me did glance, My _____" for the second. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line and chords in the right hand. The time signature changes to 3/4 and then back to 2/2 within the system.

Fa - ther's _ voice heard _____ from a - bove, To -

Fa - ther's voice heard _____ from a - bove, To _____

The second system of the musical score continues with two vocal staves and piano accompaniment. The vocal staves have the lyrics "Fa - ther's _ voice heard _____ from a - bove, To -" and "Fa - ther's voice heard _____ from a - bove, To _____". The piano accompaniment continues with the same instrumental texture as the first system, including a bass line and chords in the right hand. The time signature changes to 3/4 and then back to 2/2.

Tomorrow shall be my dancing day

call my true love to my dance: Sing

call my true love to my dance: Sing

The first system consists of two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The piano accompaniment consists of two staves in bass clef with the same key signature and time signature. The music features a mix of 2/2 and 3/4 time signatures. The lyrics are "call my true love to my dance: Sing".

ff O my love, O my love, my love, my love, This

ff O my love, O my love, my love, my love, This have

The second system continues the musical score with two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The piano accompaniment consists of two staves in bass clef with the same key signature and time signature. The music features a mix of 2/2 and 3/4 time signatures. The lyrics are "O my love, O my love, my love, my love, This" and "O my love, O my love, my love, my love, This have". The dynamic marking *ff* (fortissimo) is present.

have I done for my true love,

I done for my true love,

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "have I done for my true love," and "I done for my true love,". The music features various time signatures: 2/2, 3/4, 2/2, and 3/4.

for my true love.

for my true love.

The second system of the musical score continues the vocal and piano parts. The vocal staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "for my true love." and "for my true love.".