

6. Recit. — He made Himself of no reputation

Andante (♩ = 66)
BASS SOLO

Tac

p He made Him - self of no re - pu - ta - tion, and took up -

cresc.

Andante (♩ = 66)

[Sw.] *p*

senza Ped.

4 - on Him the form of a ser - vant, and was made in the like - ness of

cresc.

7 men: and be - ing found in fa - shion as a man, He hum - bled Him -

[*pp*] [*p*]

[*pp*] [*p*]

10 - self, He hum - bled Him - self and be - came o - be - dient un - to death, ev'n the

[*cresc.*] [*pp*]

[*cresc.*]

13 death of the Cross.

[*pp*] [*pp*]

7. — The Majesty of the Divine Humiliation

Moderato (♩ = 100)
f TENOR SOLO

Barry

King e - ver glo - rious! King e - ver glo - rious! The dew's of

Moderato (♩ = 100)

f [Gt.]

mf [Sw. to reed]

[Ped.]

6 death are gath - 'ring round Thee, Up - on the Cross Thy foes have bound Thee, Thy

cresc.

cresc.

10 strength is gone, Thy strength is gone. Not in Thy

dim. **p** *rall.* **a tempo** **p**

rall. **a tempo**

dim. **p** **p** [Sw.]

15 Ma - je - sty, Robed in Heaven's su - pre - mest splen - dour; But in weak - ness and sur -

largamente *cresc. molto*

largamente

3 3 3 3

[Gt.] *cresc. molto*

19

-ren - - der, Thou hang - est here.

[Ped.]

24

Who can be like Thee? Pi - late high in Zi - on

mf *p*

p *mf* *p* [Sw.]

28

dwel - ling? Rome with arms the world com - pel - ling? Proud tho' they be!

33

Thou art sub - lime, - Thou art sub - lime. - Far more

rall. *f* *a tempo* *ff* *p*

rall. *a tempo* *f* *ff* *p* [Gt.]

[+ reed]

39

aw - ful in Thy weak - ness, More than king - ly in Thy meek - ness, Thou

cresc. *f*

cresc. *f*

43 *dim.* *rall.* *a tempo*
p
 Son of God, Thou Son of God. Glo - ry, and

rall. *a tempo*
dim. *p* [Sw.]

48 *cresc.*
 ho - nour: Let the world di - vide and take them; Crown its mo - narchs and un -

[*cresc.*] [Gt.]
 3 3 3 3
 3 3 3 3
 [senza Ped.]

52 *f*
 -make them, But Thou, Thou wilt reign.

[Ped.] *mf*

57 *rall.* *a tempo*
pp
 Here in a - base - ment; crown - less,

rall. *a tempo*
p [Sw.] *pp*
 [p]

62 *rall.* *a tempo* *cresc.*
 poor, dis - robed, and bleed - ing; There, in

rall. *a tempo*
 [Gt.] *cresc.*

67 *f* *ff*

glo - ry in - ter - ce - ding, Thou art the King! Thou art the King!

cresc. molto *f* *ff*

73 *f* *cresc.* *ff*

There in glo - ry in - ter - ce - ding, There in glo - ry in - ter - ce - ding, Thou art the

f *cresc.* *ff*

78 *ff* [molto rit.]

King! Thou art the King! Thou art the King!

[molto rit.] *ff* *ff*

[+ reed] [+ 32']

83

8. Recit. — And as Moses lifted up the serpent

BASS SOLO *William*

Slow (♩ = 66) *p* *cresc.*

And as Mo - ses lift - ed up the ser - pent in the

Slow (♩ = 66) *p* [Sw.]

[senza Ped.]

4 *cresc.* *cresc.* *f*

wil - der - ness, e - ven so must the Son of Man be lift - ed up:

cresc. *cresc.* *f*

8 **Andante** (♩ = 90) *p* *cresc.*

that who - so - e - ver be - liev - eth in Him, that who - so -

Andante (♩ = 90) *p legato sempre* *cresc.*

[Ped.]

14 *p* *p* *p*

- e - ver be - liev - eth in Him should not pe - rish,

p

19 *cresc.* *f* **rall.** *rall.*

should not pe - rish, but have e - ver - last - - ing life.

[Gt.] *cresc.* *f* [Add to Sw.]