

## Possible Wedding Music at St Thomas's, Mellor

*This list is not exhaustive; there are probably hundreds of pieces which might make suitable voluntaries for weddings. What should be remembered, though, is that St Thomas's Mellor is not Westminster Abbey and its organ, though excellent, is tiny: the more grandiose late-romantic French repertoire by composers such as Vierne, Dupré, Widor and Duruflé is mostly unsuitable. Please feel free to discuss any ideas with the Organist, John LeGrove.*

The Prince of Denmark's March ("Trumpet Voluntary")	Jeremiah Clarke (c.1674–1707)	Processional
Trumpet Tune	Henry Purcell (1659–95)	Processional or Recessional
Hornpipe (from <i>Water Music</i> )	George Friderick Handel (1685– 1759)	Processional or Recessional
Arrival of the Queen of Sheba (from <i>Solomon</i> )	George Friderick Handel	Processional or Recessional
Trumpet Voluntary	John Stanley (1713–86)	Processional or Recessional
<i>Prélude</i> from <i>Te Deum</i>	Marc-Antoine Charpentier (1634– 1704)	Processional or Recessional
Bridal Chorus from <i>Lohengrin</i>	Richard Wagner (1813–83)	Processional
Chorale-improvisation on <i>Nun danket alle Gott</i>	Sigfrid Karg-Elert (1877–1933)	Recessional
March from <i>A Midsummer Night's Dream</i>	Felix Mendelssohn (1809–47)	Recessional
Wir danken dir, Gott from cantata BWV 29	J. S. Bach (1685–1750)	Recessional
Jesus bleibet meine Freude ("Jesu, joy of man's desiring") from cantata BWV 147	J. S. Bach (1685–1750)	Register (see choir music list)
Air from <i>Water Music</i>	George Friderick Handel	Register
Canon in D	Johann Pachelbel (1635–1706)	Register
Panis Angelicus	César Franck (1822–90)	Register
Air from Suite in D	J. S. Bach (1685–1750)	Register
Largo from <i>Serse</i>	George Friderick Handel	Register
Ave Maria	Charles-François Gounod (1818–93) (after J. S. Bach)	Register

J. J. LeGrove, May 2019

Organist, St Thomas, Mellor ([johnlegrove@chethams.com](mailto:johnlegrove@chethams.com))