

THIS MARRIAGE

for Hila on our seventh anniversary

for SATB chorus *a cappella*

RUMI

ERIC WHITACRE

Senza misura, Freely and Tenderly

mp

SOPRANO
May these vows and this mar-riage be bless-ed.

ALTO
May these vows and this mar-riage be bless-ed.

TENOR
May these vows and this mar-riage be bless-ed.

BASS
May these vows and this mar-riage be bless-ed.

PIANO
for rehearsal only

The first system of the musical score is for the SATB chorus and piano. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo/mood is marked 'Senza misura, Freely and Tenderly' with a dynamic of 'mp'. The lyrics are 'May these vows and this marriage be bless-ed.' Each vocal line has a triplet of eighth notes on the word 'mar-riage'. The piano part consists of chords in the right hand and a bass line in the left hand, with a triplet of eighth notes on the word 'mar-riage'.

May it be sweet milk, like wine and hal-vah.

May it be sweet milk, like wine and hal-vah.

May it be sweet milk, like wine and hal-vah.

May it be sweet milk, like wine and hal-vah.

The second system of the musical score continues the SATB chorus and piano. The lyrics are 'May it be sweet milk, like wine and hal-vah.' The vocal lines are in a similar style to the first system, with a triplet of eighth notes on the word 'milk'. The piano accompaniment continues with chords and a bass line, also featuring a triplet of eighth notes on the word 'milk'.

May this marriage offer fruit and shade like the date palm.

May this marriage offer fruit and shade like the date palm.

May this marriage offer fruit and shade like the date palm.

May this marriage offer fruit and shade like the date palm.

mf
May this marriage be full of laughter,

mf
May this marriage be full of laughter,

mf
May this marriage be full of laughter,

mf
May this marriage be full of laughter,

our eve - ry day a day in par - a - dise.

our eve - ry day a day in par - a - dise.

our eve - ry day a day in par - a - dise.

our eve - ry day a day in par - a - dise.

our eve - ry day a day in par - a - dise.

p May this mar-riage be a sign of com-pas - sion,

p May this mar-riage be a sign of com-pas - sion,

p May this mar-riage be a sign of com-pas - sion,

p May this mar-riage be a sign of com-pas - sion,

May this mar-riage be a sign of com-pas - sion,

mp a seal of hap-pi-ness, here— and here - af - ter. *mf*

mp a seal of hap-pi-ness, here— and here - af - ter. *mf*

mp a seal of hap-pi-ness, here— and here - af - ter. *mf*

mp a seal of hap-pi-ness, here— and here - af - ter. *mf*

a seal of hap-pi-ness, here— and here - af - ter.

May this mar-riage have a fair— face and a good— name,

May this mar-riage have a fair face and a good name,

May this mar-riage have a fair face and a good name,

May this mar-riage have a fair face and a good name,

May this mar-riage have a fair face and a good name,

an o-men as wel-comes the moon in a clear blue sky.

an o-men as wel-comes the moon in a clear blue sky.

an o-men as wel-comes the moon in a clear blue sky.

an o-men as wel-comes the moon in a clear blue sky.

p
I am out of words to de-scribe how spi-rit min-gles in this

p
I am out of words to de-scribe how spi-rit min-gles in this

p
I am out of words to de-scribe how spi-rit min-gles in this

p
I am out of words to de-scribe how spi-rit min-gles in this

mar-riage. ah ooh

mar-riage. ah ooh

mar-riage. ah ooh

mar-riage. ah ooh

mar-riage. ah ooh

mar-riage. ah ooh

mar-riage. ah ooh

mar-riage. ah ooh

ooh

ooh

ooh

ooh

ooh

ooh

ooh

ooh

Los Angeles, October 2004

