

16. Recit. — When Jesus therefore saw His Mother

Neil

Moderato (♩ = 88) TENOR SOLO *p*

When Je - sus there - fore saw His

Ped.

5 *rall.* *a tempo*

Mo - ther and the dis - ci - ple stand - ing by, whom He lo - ved; He

rall. *a tempo*

9 saith un - to His Mo - ther: Then

mf CHORUS: TENORS
"Wo - man! be - hold thy son!"

mf CHORUS: BASSES
"Wo - man! be - hold thy son!"

14 saith He to the dis - ci - ple:

p "Be - hold thy mo - ther!"

p "Be - hold thy mo - ther!"

18 **Adagio**

legato

Mike.

24 **BASS SOLO**

p ad lib.

There was dark - ness o - ver all the earth.

30

p

cresc.

v

And at the ninth hour Je - sus cried with a loud voice, say - ing:

Adagio

CHORUS *mf*

36
8
"My God! My God! why hast Thou for - sa - ken Me?"
mf
dim.

Adagio
mf [Gt.]
[Ped.]
dim.

17. Recit. — Is it nothing to you?

Tam

[Moderato] (♩ = 98) **BASS SOLO** *p*

Is it noth - ing to

[senza Ped.]

6 *cresc.*

you, all ye that pass by? Be - hold, and see if there be

cresc.

11 *p*

a - ny sor - row like un - to My sor - row, which is done un - to

17 *cresc.* *f* **rall.**

Me, where - with the Lord hath af - flict - ed Me in the day of His fierce an - ger.

cresc. *f* **rall.**

[Ped.]