

2. IN A DARK AND DISTANT YEAR

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ERIC WHITACRE

With rubato $\text{♩} = 96$

mp

TENOR

BASS

Cello

Piano

In a dark and dis-tant year, a wand-'rer

In a dark and dis-tant year, a wand-'rer

With rubato $\text{♩} = 96$

mp

4

T.

B.

an-cient and aus - tere, he sur - rounds him-self with books he's nev - er

an-cient and aus - tere, he sur - rounds him-self with books he's nev - er

7

T.

B.

read, he was a child then the world in - side his

read, he was a child then the world in - side his

2. In a Dark and Distant Year

10

T. *mf* head. He would of - ten won - der

B. *mf* head. He would of - ten won - der

Vc. *mf*

Detailed description: This block contains the musical notation for measures 10 and 11. It features four staves: Tenor (T.), Bass (B.), Violoncello (Vc.), and Piano. The Tenor and Bass parts are vocal lines with lyrics. The Tenor part starts with a treble clef and a common time signature, then changes to 2/4. The Bass part starts with a bass clef and a common time signature, then changes to 2/4. The Violoncello part is a single-line bass staff with a common time signature, then changes to 2/4. The Piano part is shown in a grand staff (treble and bass clefs) with a common time signature, then changes to 2/4. The dynamic marking *mf* (mezzo-forte) is placed above the vocal parts and below the Violoncello part. The lyrics for the vocal parts are 'head. He would of - ten won - der'.

12

T. "Who who could love a dream-er such as you?" And so he

B. "Who could love a dream-er such as you?" — And so he

Vc.

Detailed description: This block contains the musical notation for measures 12, 13, and 14. It features four staves: Tenor (T.), Bass (B.), Violoncello (Vc.), and Piano. The Tenor and Bass parts are vocal lines with lyrics. The Tenor part starts with a treble clef and a common time signature, then changes to 2/4 and 4/4. The Bass part starts with a bass clef and a common time signature, then changes to 2/4 and 4/4. The Violoncello part is a single-line bass staff with a common time signature, then changes to 2/4 and 4/4. The Piano part is shown in a grand staff (treble and bass clefs) with a common time signature, then changes to 2/4 and 4/4. The lyrics for the vocal parts are '"Who who could love a dream-er such as you? And so he' for the Tenor and '"Who could love a dream-er such as you? — And so he' for the Bass. The Violoncello part is empty.

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18

15

T. trust - ed no one's sha - dow but his own. He was a

B. trust - ed no one's sha - dow but his own. He was a

Vc. *mf*

mp

mp

mp

mp

17

S. Then

A. Then

T. fool then and he was all a - lone.

B. fool then and all a - - - lone.

Vc.

mf

mf

mf

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20

S. quite to his sur - prise pass - ing there be - fore his

A. quite to his sur - prise, — there be - fore his

T. — — — — —

B. — — — — —

Vc. *p* *mf* *mf*

mf 3 3 3

23

S. eyes, a girl un - like - ly, gent - ly laugh - ing by the shore.

A. eyes, — a girl un - like - ly, gent - ly laugh - ing by the shore.

T. — — — — — *mf*

B. — — — — — *mf*

Vc. — — — — —

She had un -
She had un -

3 3 3

2. In a Dark and Distant Year

20

26

S. *mp* And on that (=)

A. *mp* And on that (=)

T. 8 - locked his heart and let his spir - it soar!

B. - locked his heart and let his spir - it soar!

Vc. *mf* *f* *p*

29

S. gold - en hope - ful day, the boy was bold e - nough to

A. gold - en hope - ful day, the boy was bold e - nough to

T.

B.

Vc.

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32

S. say. ————— you are the

A. say. ————— *mp* you are the

T. 8 "Come, hold my deep-est se-crets here a-mong the foam; ————— you are the

B. "Come, hold my deep-est se-crets here a-mong the foam; ————— you are the

Vc. *mp*

35

rit. poco meno mosso *p*

S. world to me, and you... you feel like home" ————— *)

A. world to me, and you... you feel like home" ————— *)

T. 8 world — and you, you feel — like —

B. world — and you you feel — like —

Vc. *p* rit. *pp* poco meno mosso

attacca

*) close slowly to *mm*