

# 3. HOME

CHARLES ANTHONY SILVESTRI

ERIC WHITACRE

Tenderly ♩ = 66

SOPRANO

ALTO

TENOR

BASS

home"

home"

*mm*

*mm*

*p*

Pedal generously

5

9

S.

A.

Vc.

*pp*

*hmm*

*pp*

*hmm*

*pp*

*hmm*

*hmm*

*pp*

*p*

13

S. *hmm*

A. *hmm*

Vc. *mp* *p*

Detailed description: This system covers measures 13 to 16. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with 'hmm' and have long, sweeping melodic lines. The piano part is marked with 'mp' and 'p'. The key signature has three flats and the time signature is 4/4.

17

S. *mp* *hmm* *hmm*

A. *mp* *hmm* *hmm*

T. *hmm* *hmm*

B. *mp* *hmm* *hmm*

Vc. *p* *p*

Detailed description: This system covers measures 17 to 20. It features five vocal parts (Soprano, Alto, Tenor, Bass, and Contralto) and a piano accompaniment. The vocal parts are marked with 'mp' and 'hmm' and have long, sweeping melodic lines. The piano part is marked with 'p'. The key signature has three flats and the time signature is 4/4.

3. Home

24

21

S. *hmm* *mp* You,  
A. *hmm* *mp* You,  
T. *hmm* You,  
B. *hmm*  
Vc. *mp*  
*mp*

25

S. you, you  
A. you, you  
Vc. *p*  
*p*

3. Home

29

S. feel like home. *pp* *mm* 25  
You,

A. feel like home. *pp* *mm*  
You,

T. You, you,

Vc. *pp* *p*

33

S. you, you

A. *port.* *sim.*  
you, you

T. *port.* *port.* *sim.*  
you, you

Vc. *p*

\*) close slowly to *mm*

3. Home

26

37

S. *mp* feel like home. You,

A. *mp* feel like home. You,

T. *mp* feel like home. You,

B. You,

Vc. *mf*

41

S. *mp* you, you,

A. *mp* You, you,

T. *mp* you, you,

B. *mp* you, you, you,

Vc. *mp* *8va*

3. Home

45

S. feel like home. *p* *mm*

A. feel like home. *p* *mm*

T. feel like home. *p* *mm*

B. you feel like home. *p* *mm*

Vc. *p*

49

S.

A.

T.

B.

Vc.

*pp*

attacca