

5. Whenever There is Birth

8

S. *sim.*

A. *sim.*

T. *sim.*

B.

Vc. *p mp p mp*

Detailed description: This system of musical notation covers measures 8 through 12. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Violoncello (Vc.). The key signature is two flats (B-flat and E-flat). The Soprano and Alto parts have a *sim.* (sostenuto) marking. The Tenor part also has a *sim.* marking. The Bass part consists of sustained chords. The Violoncello part has a melodic line with dynamic markings *p*, *mp*, *p*, and *mp* indicated by hairpins.

13

S. *port.*

A. *port.*

T. *port.*

B. *port. sim.*

Vc. *p*

Detailed description: This system of musical notation covers measures 13 through 17. It features the same five staves as the previous system. The Soprano, Alto, and Tenor parts are marked with *port.* (portando). The Bass part is marked with *port.* and *sim.* (sostenuto). The Violoncello part starts with a *p* (piano) dynamic marking and has a long, sustained note at the end of the system.

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56

18 *mp*

S. oh oh

A. oh oh

T. oh oh

B. oh oh

Vc. *mp*

22 *mf*

S. ah oh -----> (*) (mm)

A. ah oh -----> (*) (mm)

T. ah oh -----> (*) (mm)

B. ah oh -----> (*) (mm)

Vc. *mf*

pp

Red.

*) close slowly to mm

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26

S. *p*
mm

A. *p*
mm

T. *p*
mm

B. *p*
mm

Vc. *p* — *mp*

31

S. *dim. poco a poco*

A. *dim. poco a poco*

T. *mm*
dim. poco a poco

B. *dim. poco a poco*

Vc. *dim. poco a poco*

5. Whenever There is Birth

58

36

S.

A.

T.

B.

Vc.

mm

mm

mm

mm

mm

p

40

S.

A.

T.

B.

Vc.

mm

mm

mm

dim. poco a poco

attacca